

Schraner No: II.

28. Fach 16. Lage.

No: 8.) Concerto.

co V<sup>mo</sup> conc: W<sup>ni</sup> Viola e Basso.

Del Sig: Zani. 14. St.



Musica

2831

0

5





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0/5

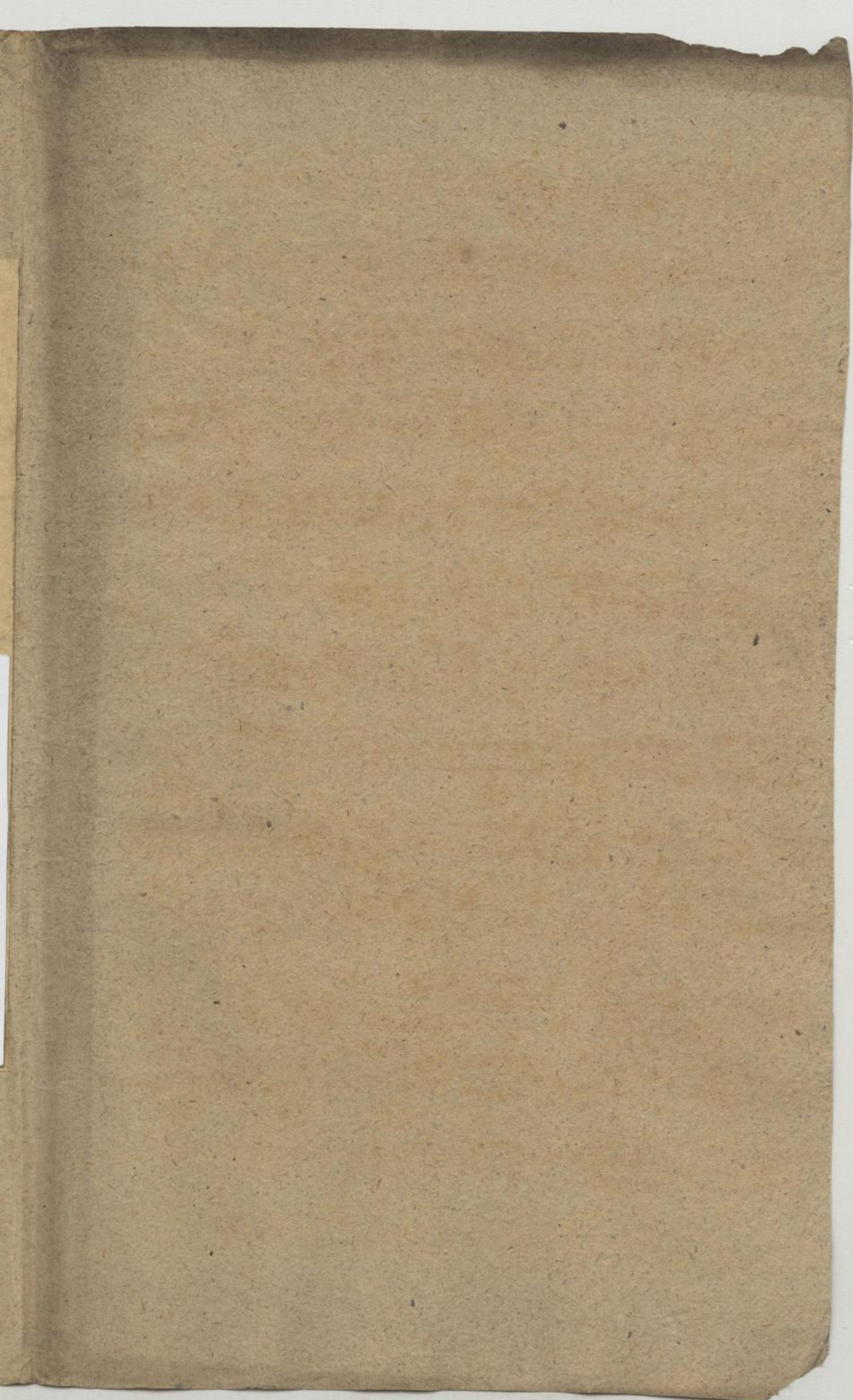
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# Concerto

# Violino Primo Concertato

*Allegro*

Handwritten musical score for Violino Primo Concertato, Allegro. The score consists of 13 staves of music. It includes various musical notations such as treble clef, key signature of one flat (B-flat), time signature of 2/4, and dynamic markings like 'piano', 'forte', 'Solo', and 'tutti'. There are also trills marked 'tr' and a 'ma.' (maestri) marking. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*Volti Subito*



Mus. 2834-0-5

Loth 1164 (1-30)



A handwritten musical score on 15 staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections marked "Solo." and "tutti". The "Solo." section appears in the third and fourth staves, while the "tutti" section begins in the fifth staff and continues through the rest of the page. The handwriting is in dark ink on aged, slightly yellowed paper. There are some small annotations and corrections throughout the score, including a "tr" (trill) marking in the first staff and a "Solo" marking in the second staff. The staves are numbered 1 through 15 at the bottom left.

21



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), and time signatures (3/4 and 7/8). Dynamic markings include *Andante*, *forte*, *piano*, *Solo*, and *tutti*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. There are also trills and triplets indicated. The paper shows signs of age, including yellowing and some staining.

Volte

2

3



*Allegro* 2/4

*Solo* *tutti* *Solo*

*Tutti*

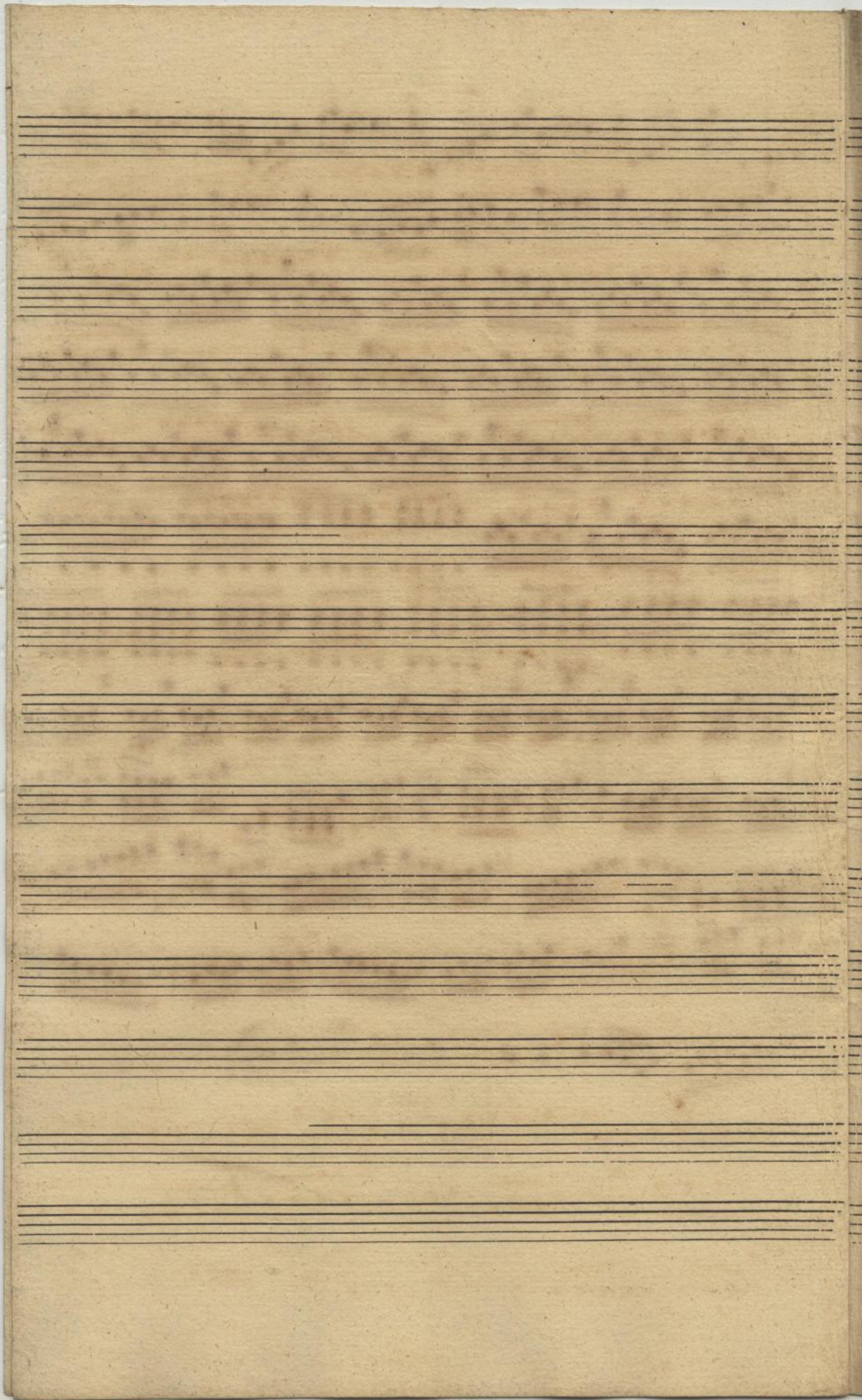


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include "Solo" and "tutti" repeated across the score. The piece concludes with the instruction "Da Capo sino al" followed by a large, stylized "Fine" written across the bottom staves.

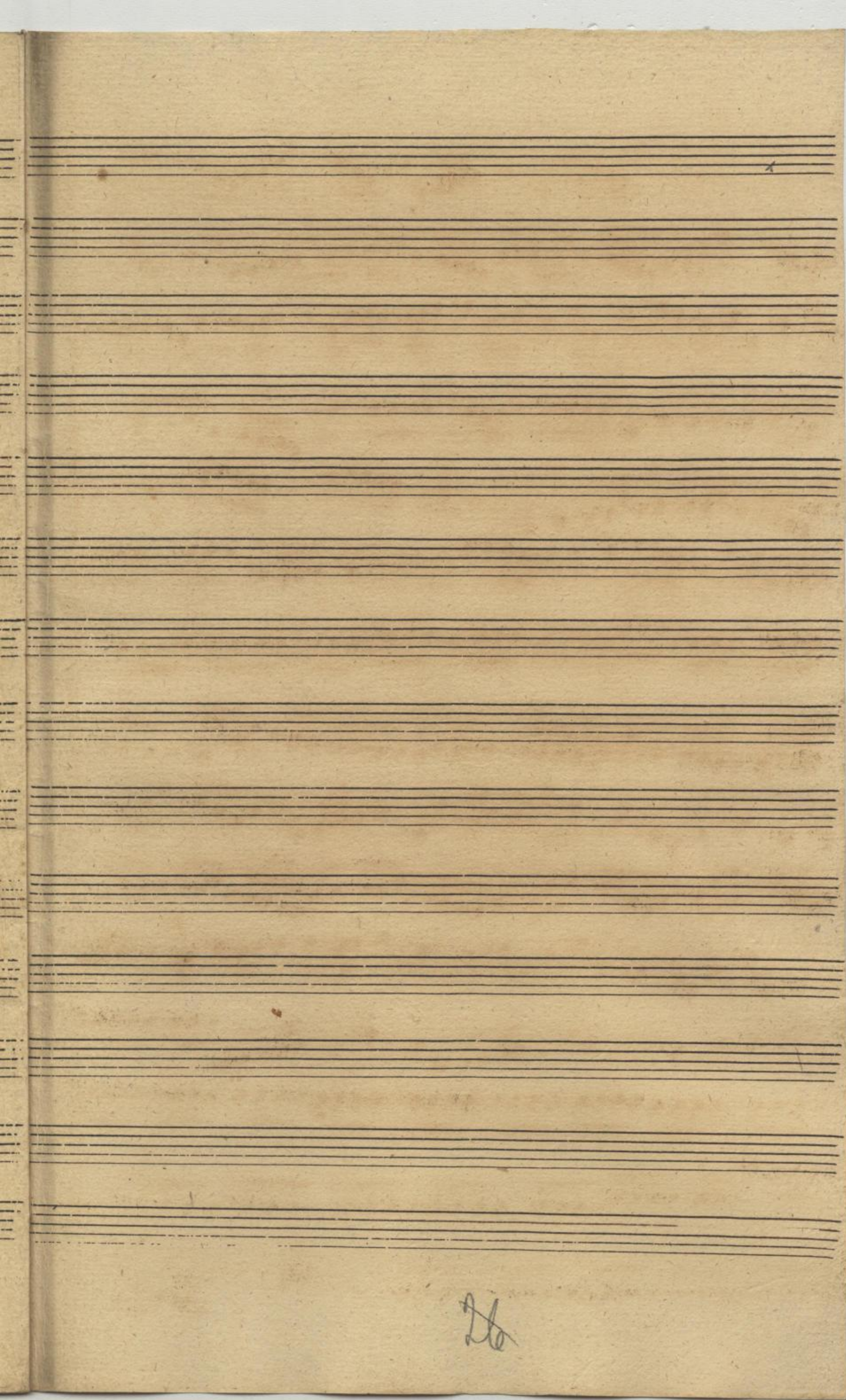
2

5















Concerto.

Violino Primo.

*Allegro*

*piano* *forte* *forte* *piano* *forte* *piano* *tutti* *piano* *forte* *piano* *piano*

4. 6. 3. 8.

6 Mus. 2831-0-5





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Andante" in 3/4 time, followed by a section marked "tutti forte" and "tutti". The piece concludes with a double bar line and the instruction "Volti subito".

Dynamic markings: *piano*, *forte*, *tutti forte*, *tutti*.

Tempo marking: *Andante*.

Time signature: 3/4.

Section markings: *3.*, *7.*, *11.*

*Volti subito*

*Combi*

*24*

*7*



*Allegro* 2/4

tr

*piano*

*forte*

tr

tr

*piano*

*piano*

1.

*tutti*

8.

1.

1.

*piano*

*forte*

*piano*

*forte*

*piano*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- tutti* (written below the staff, indicating a change in texture or volume)
- piano* (written below the staff, indicating a decrease in volume)
- forte* (written below the staff, indicating an increase in volume)
- Rehearsal or section numbers: 13., 2., 2., 6., 2.
- Handwritten numbers: 25 (at the bottom center) and 9 (at the bottom right)

The score concludes with a double bar line and a large, stylized flourish or signature mark.



# Concerto

## Violino Primo.

*Allegro*

*piano* *forte* *forte* *piano* *forte* *piano* *forte* *tutti* *forte* *piano* *piano* *6.* *3.* *8.*

AD

Mus. 2831-0-5





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The score is written in a system with a key signature of one flat (B-flat) and a time signature of 3/4. The music is arranged in a continuous flow across the staves, with some sections marked with repeat signs. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

*Volti subito*

461

22

44



*Allegro* 2/4

*piano* *forte* *tutti* *piano* *forte* *piano* *forte*

1. 2. 10.

A 2



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Key markings and annotations include:

- 13.
- 1.
- 2.
- 2
- 6.
- tutti
- piano
- forte
- 2.

The score concludes with a double bar line and a large, stylized flourish.

23

13



Concerto

Violino Primo Rip.

*Allegro*

Handwritten musical score for Violino Primo Rip. in G major, 2/4 time. The score consists of 14 staves. It features various musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as *piano*, *forte*, and *tutti* are present. Rehearsal marks 3, 4, 6, and 8 are indicated. The manuscript is on aged paper with some staining.

14  
1161

Mus. 2831-0-5





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- piano* (written at the top left and middle left)
- tr* (trills, written above notes on the third staff)
- for* (forte, written below notes on the third staff)
- pia.* (piano, written below notes on the sixth staff)
- Andante* (tempo marking, written on the sixth staff)
- 3/4* (time signature, written on the sixth staff)
- piano* (written below notes on the eighth staff)
- tutti forte* (written below notes on the eighth staff)
- tutti* (written below notes on the ninth staff)
- 7.* (written above notes on the ninth staff)
- 11.* (written above notes on the tenth staff)

The score concludes with a double bar line on the eleventh staff.

*Volti*

*20*

*25*



*Allegro* 2/4

tr  
piano  
2  
for.  
10.  
piano  
1.  
1.  
1.  
tutti  
8.  
piano 1.  
forte  
piano 1.  
forte  
piano

16



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 2: Measure 13 (13.) and first ending (1.)
- Staff 3: Second ending (2)
- Staff 4: Trill (tr.) and triplet (3)
- Staff 5: Triplet (3)
- Staff 6: Triplet (3)
- Staff 7: Triplet (3)
- Staff 8: Triplet (3)
- Staff 9: Triplet (3)
- Staff 10: Triplet (3)
- Staff 11: Triplet (3)
- Staff 12: Triplet (3)
- Staff 13: Triplet (3)
- Staff 14: Triplet (3)
- Staff 15: Triplet (3)
- Staff 16: Triplet (3)
- Staff 17: Triplet (3)
- Staff 18: Triplet (3)
- Staff 19: Triplet (3)
- Staff 20: Triplet (3)
- Staff 21: Triplet (3)
- Staff 22: Triplet (3)
- Staff 23: Triplet (3)
- Staff 24: Triplet (3)
- Staff 25: Triplet (3)
- Staff 26: Triplet (3)
- Staff 27: Triplet (3)
- Staff 28: Triplet (3)
- Staff 29: Triplet (3)
- Staff 30: Triplet (3)
- Staff 31: Triplet (3)
- Staff 32: Triplet (3)
- Staff 33: Triplet (3)
- Staff 34: Triplet (3)
- Staff 35: Triplet (3)
- Staff 36: Triplet (3)
- Staff 37: Triplet (3)
- Staff 38: Triplet (3)
- Staff 39: Triplet (3)
- Staff 40: Triplet (3)
- Staff 41: Triplet (3)
- Staff 42: Triplet (3)
- Staff 43: Triplet (3)
- Staff 44: Triplet (3)
- Staff 45: Triplet (3)
- Staff 46: Triplet (3)
- Staff 47: Triplet (3)
- Staff 48: Triplet (3)
- Staff 49: Triplet (3)
- Staff 50: Triplet (3)
- Staff 51: Triplet (3)
- Staff 52: Triplet (3)
- Staff 53: Triplet (3)
- Staff 54: Triplet (3)
- Staff 55: Triplet (3)
- Staff 56: Triplet (3)
- Staff 57: Triplet (3)
- Staff 58: Triplet (3)
- Staff 59: Triplet (3)
- Staff 60: Triplet (3)
- Staff 61: Triplet (3)
- Staff 62: Triplet (3)
- Staff 63: Triplet (3)
- Staff 64: Triplet (3)
- Staff 65: Triplet (3)
- Staff 66: Triplet (3)
- Staff 67: Triplet (3)
- Staff 68: Triplet (3)
- Staff 69: Triplet (3)
- Staff 70: Triplet (3)
- Staff 71: Triplet (3)
- Staff 72: Triplet (3)
- Staff 73: Triplet (3)
- Staff 74: Triplet (3)
- Staff 75: Triplet (3)
- Staff 76: Triplet (3)
- Staff 77: Triplet (3)
- Staff 78: Triplet (3)
- Staff 79: Triplet (3)
- Staff 80: Triplet (3)
- Staff 81: Triplet (3)
- Staff 82: Triplet (3)
- Staff 83: Triplet (3)
- Staff 84: Triplet (3)
- Staff 85: Triplet (3)
- Staff 86: Triplet (3)
- Staff 87: Triplet (3)
- Staff 88: Triplet (3)
- Staff 89: Triplet (3)
- Staff 90: Triplet (3)
- Staff 91: Triplet (3)
- Staff 92: Triplet (3)
- Staff 93: Triplet (3)
- Staff 94: Triplet (3)
- Staff 95: Triplet (3)
- Staff 96: Triplet (3)
- Staff 97: Triplet (3)
- Staff 98: Triplet (3)
- Staff 99: Triplet (3)
- Staff 100: Triplet (3)

14



# Concerto

# Violino Secondo.

**Allegro**  $\text{C}^7$

*piano* *forte*

*piano* *forte* *piano*

*forte* *piano* *forte*

*piano* *forte* *piano*

*tutti* *forte*

*piano* *forte*

*pianiss.*

*piano*

18

Mus. 2831-0-5





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *piano*, *forte*, and *ff.*. A section is marked *Alliegro* with a 3/4 time signature. The score concludes with a double bar line.

*Volte Subito*

*Lo 1161*

*Lo*

*19*



*Allegro*  $\text{b}^b$   $\frac{2}{4}$

*piano*

*tutti*

*Soli*

*tutti*

*pianissimo*

*piano* *forte* *piano* *forte*

20

The image shows a page of handwritten musical notation on aged, slightly discolored paper. The music is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a key signature of two flats (B-flat and E-flat), followed by a 2/4 time signature. The notation includes various note values, rests, and articulation marks. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Dynamic markings are written in italics: 'piano' appears on the fifth staff, 'pianissimo' at the bottom left, and 'piano', 'forte', 'piano', and 'forte' again on the ninth staff. Performance instructions like 'tutti' and 'Soli' are also present. The page is numbered '20' in the bottom left corner. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and a large diagonal slash.

Key markings and annotations include:

- forte* (written above the staff, approximately 35% across)
- Soli* (written below the staff, approximately 10% across)
- tutti* (written below the staff, approximately 30% across)
- Rehearsal or section numbers: 13., 2., 2., 6., 1.
- Handwritten numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

24

27



Concerto.

Violino Secondo.

*Alliegro*

The musical score is written on 14 staves. The first staff begins with the tempo marking *Alliegro*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings: *piano*, *forte*, *pianissimo*, and *tutti*. There are also trill ornaments (tr) and slurs. Measure numbers 4, 6, 7, and 8 are indicated above the staves. The score concludes with a double bar line and a repeat sign.

22

Mus. 2831-0-5





A handwritten musical score on aged, yellowed paper. The score is written in a single system across ten staves. The notation includes various musical symbols: treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of continuous eighth and sixteenth notes, often beamed together in groups. There are several rests, some marked with a '7' indicating a seven-measure rest. Dynamic markings are written in italics: 'forte' appears on the third, fifth, seventh, and eighth staves; 'piano' appears on the second, fourth, sixth, and ninth staves. A 'tutti' marking is at the top right. Trills are indicated by 'tr' above notes on the second, third, fourth, and fifth staves. A repeat sign (double bar line with two dots) is on the fifth staff. The word 'Allegro' is written in a large, decorative script at the beginning of the sixth staff. The score ends with a final double bar line on the tenth staff.

*Colti*

~~65.1164~~

18

~~23~~



A handwritten musical score on aged, yellowed paper. The title 'Allegro' is written in a large, elegant cursive script at the top left. The time signature is 2/4. The score consists of approximately 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'piano', 'forte', and 'pianissimo'. There are also performance instructions like 'Soli' and 'tutti'. The music features several triplet markings (groups of three notes beamed together with a '3' above them). The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several measures with triplets and a section marked "forte". The piece concludes with a double bar line and a large diagonal slash. The bottom of the page is marked with the number "25" and a signature.

13.

2

2

6.

forte

tr

1.

Soli

tr

2

tutti

25



# Concerto

# Violino Secondo.

*Allegro*

*piano*  
*forte*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*tutti*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*

3.  
4.  
6.  
8.

SLUB  
Dresden

Mus. 2831-0-6



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *ff.*. A section is marked *Allegro* in 3/4 time. The score concludes with a double bar line. The manuscript is numbered 3. at the top.

3.

*forte*

*piano*

*Allegro* 3/4

*piano*

*forte*

*ff.*

*forte*

*piano*

*Volti subito*

6 x 1161

76

27



*Allegro* 2/4

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of 15 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature has two flats. The piece includes sections for *Soli* and *tutti*. The bottom of the page is marked with *28*.

Dynamic markings: *piano*, *forte*, *pianissimo*.

Section markings: *Soli*, *tutti*.

Page number: 28



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has two flats. The score concludes with a double bar line and a decorative flourish.

13.

*forte*

*soli*

*tutti*

17

29



# Concerto

# Violetta

*Allegro*

*piano forte*

*Soli*

*piano*

*6.*

*forte* *piano* *for.* *for.*

*2*

*piano*

*5.*

*piano*

*forte*

*3.*

*piano*

*16.*

*forte*

*piano*

30

Max. 2831-0-5





*Soli*  
piano forte piano

*Andante* 3/4

6. 7. 15.

*Allegro* 2/4

2 2 1. 13. 3. 3. 36. 1. 7. 2 2 1. 10

6. 1164

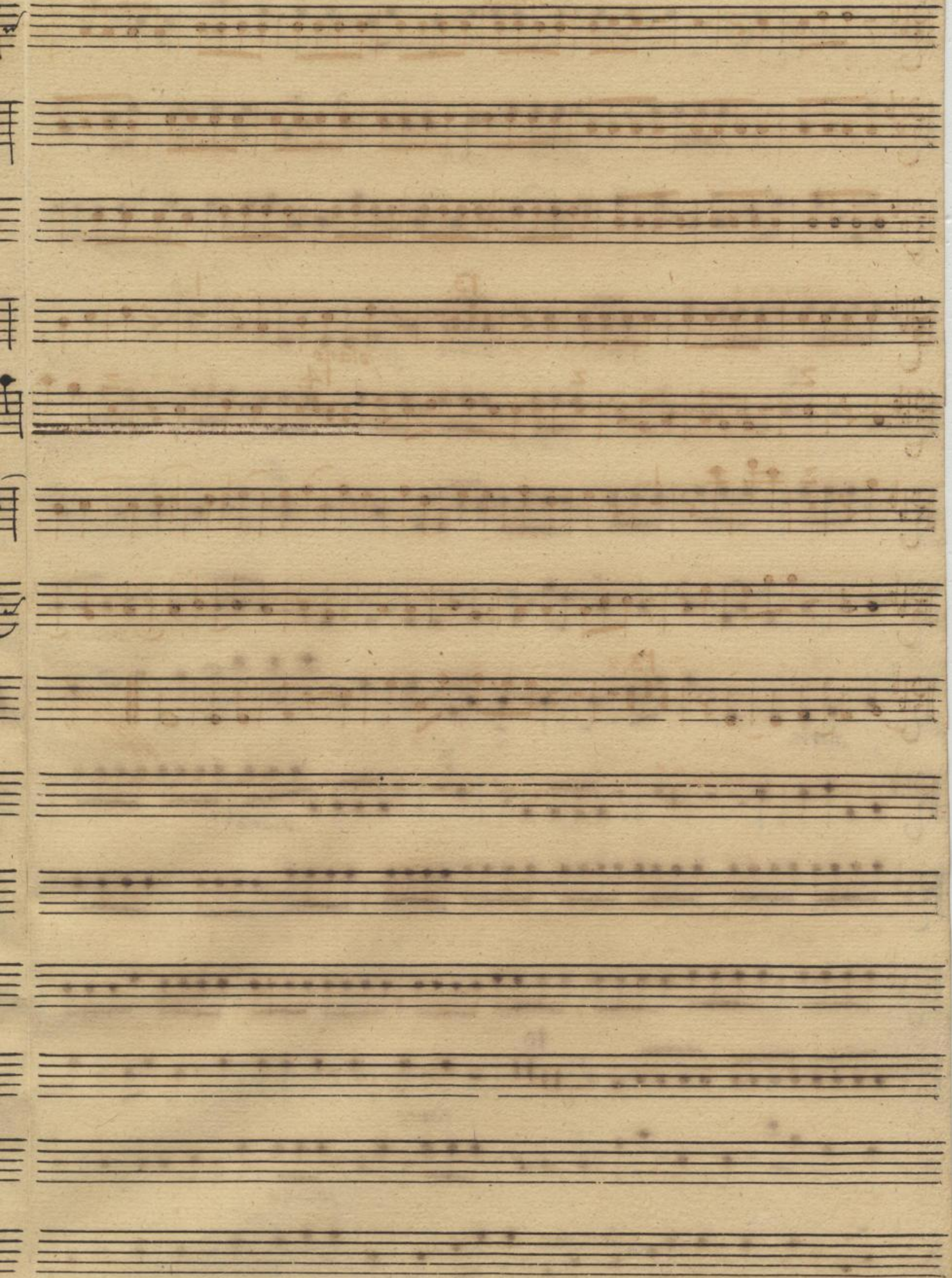
14

*Colti* 34



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a single system across the staves. Key markings include "piano" and "13." above the staves, and "14." below the staves. The notation includes various note values, rests, and bar lines. The final measure of the seventh staff is marked with a double bar line and a diagonal slash, indicating the end of the piece.





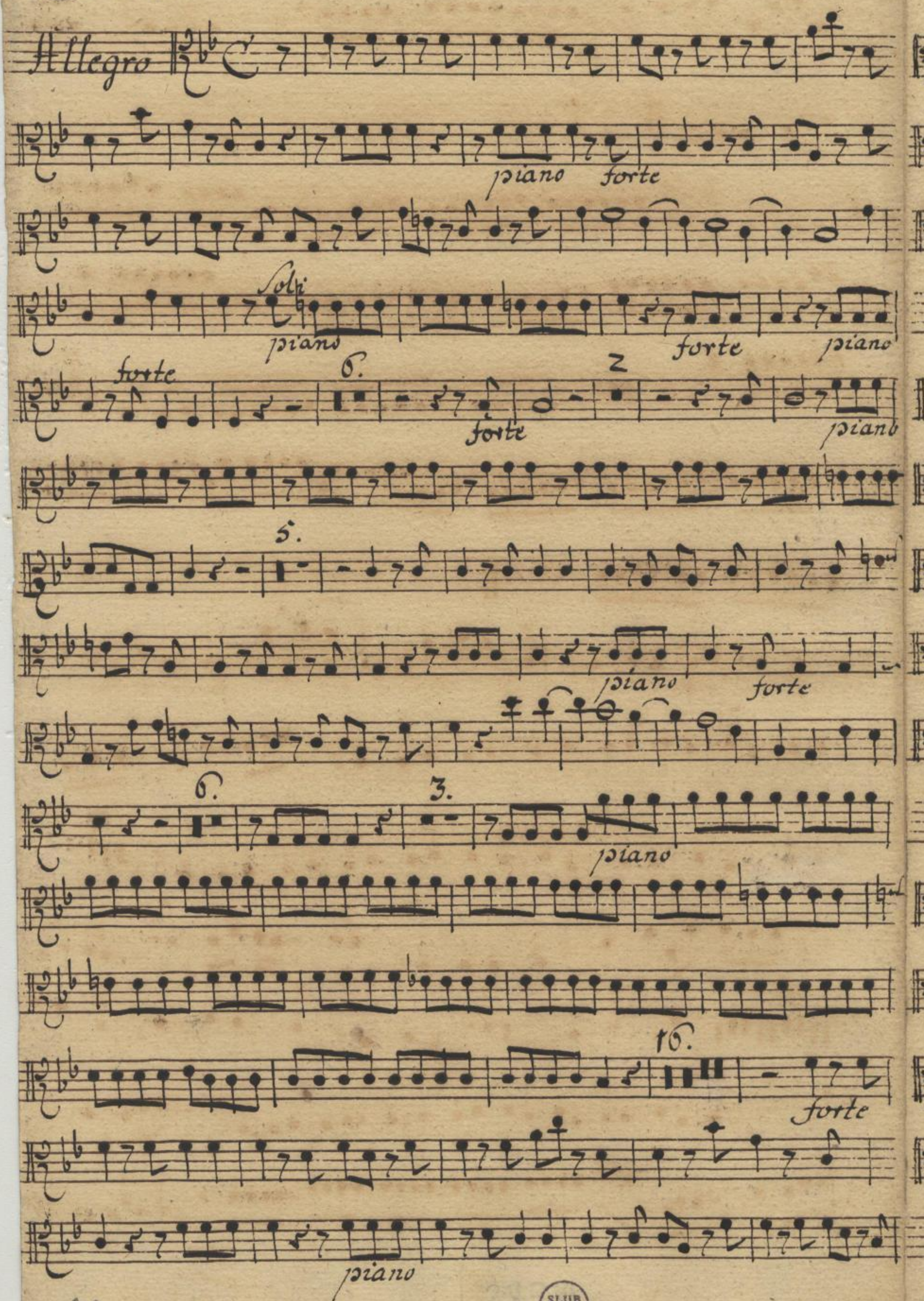
75



*Concerto.*

Violetta

*Allegro*







464

12

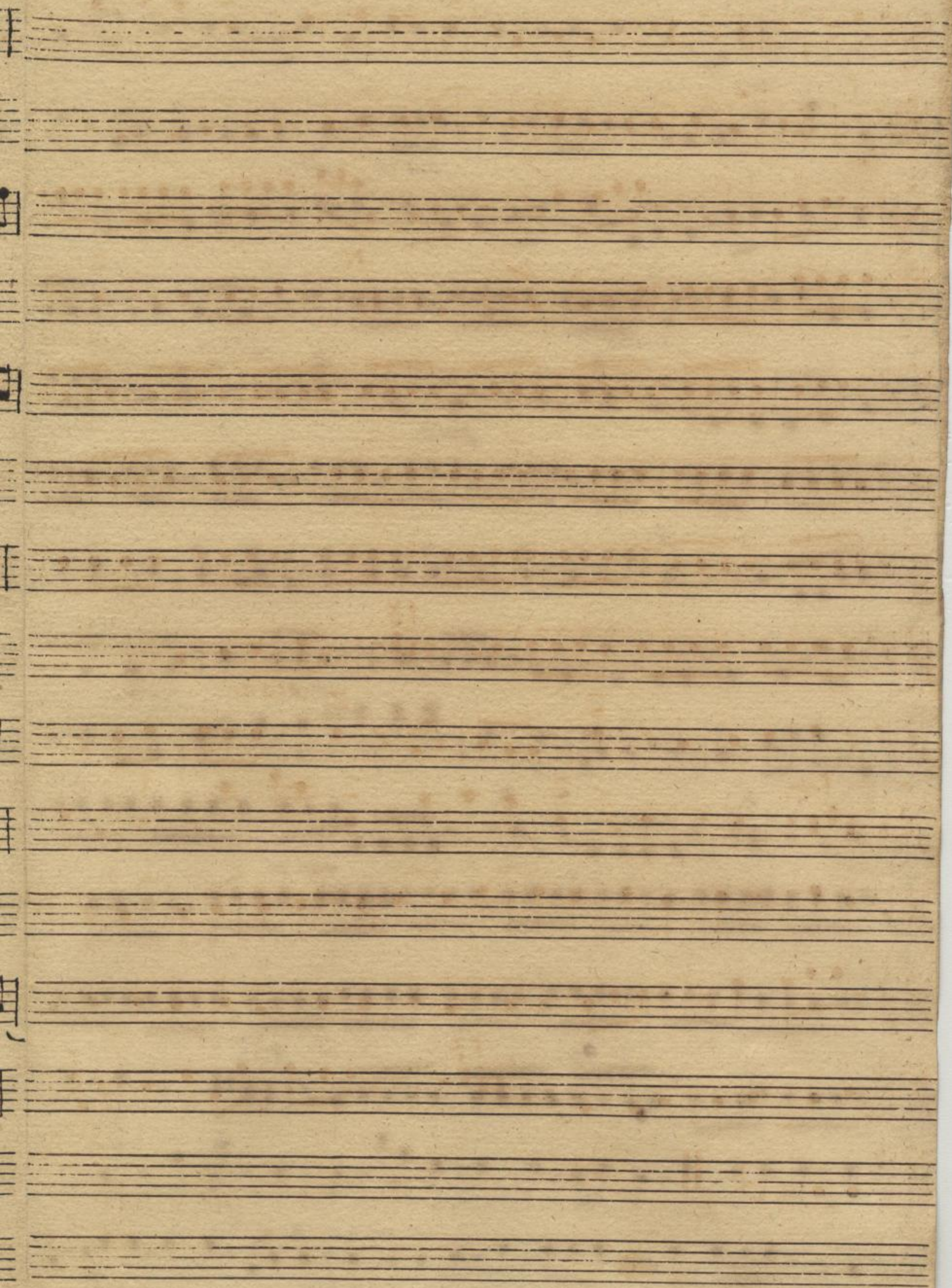
Volti Subito 34



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *z. piano*. Measure numbers 1, 7, 10, 13, and 14 are visible, indicating specific points in the piece. The manuscript shows signs of wear, including ink smudges and a large scribble at the bottom right.

35





73



# Concerto

# Basfo.

*Allegro*  $\text{G:}\flat\flat$   $\text{C}$

*piano* *forte*

*forte*

*piano*

1.

7.

43

Mus. 2834-0-5





3.

piano for:

2.

forte

piano

Andante 3/4

6.

3

*Volte Subito*

6:1161

8

44



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats). The tempo marking "Allegro" is visible on the fifth staff. The score is written in a system of staves, with some staves ending with a double bar line and repeat signs. The manuscript shows signs of age, including foxing and staining.

Allegro



Handwritten musical score on aged paper, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff begins with a first ending bracket labeled "1." and ends with the instruction "for: pia:". Subsequent staves contain numerical markings (2, 9, 13) indicating specific measures or sections. The score concludes with a double bar line and a large, stylized flourish. Below the staves, there is a handwritten signature and the page number 46.

*[Handwritten signature]*

46



Concerto.

Basso.

*Allegro*

*piano* *forte*

1. *piano*

6. 2

II. *forte*

6. 3. 28.

*piano* *forte*

2

*piano* *forte*

47

Meus. 2831-0-5





*Andante* 3/4

6. 7. 15.

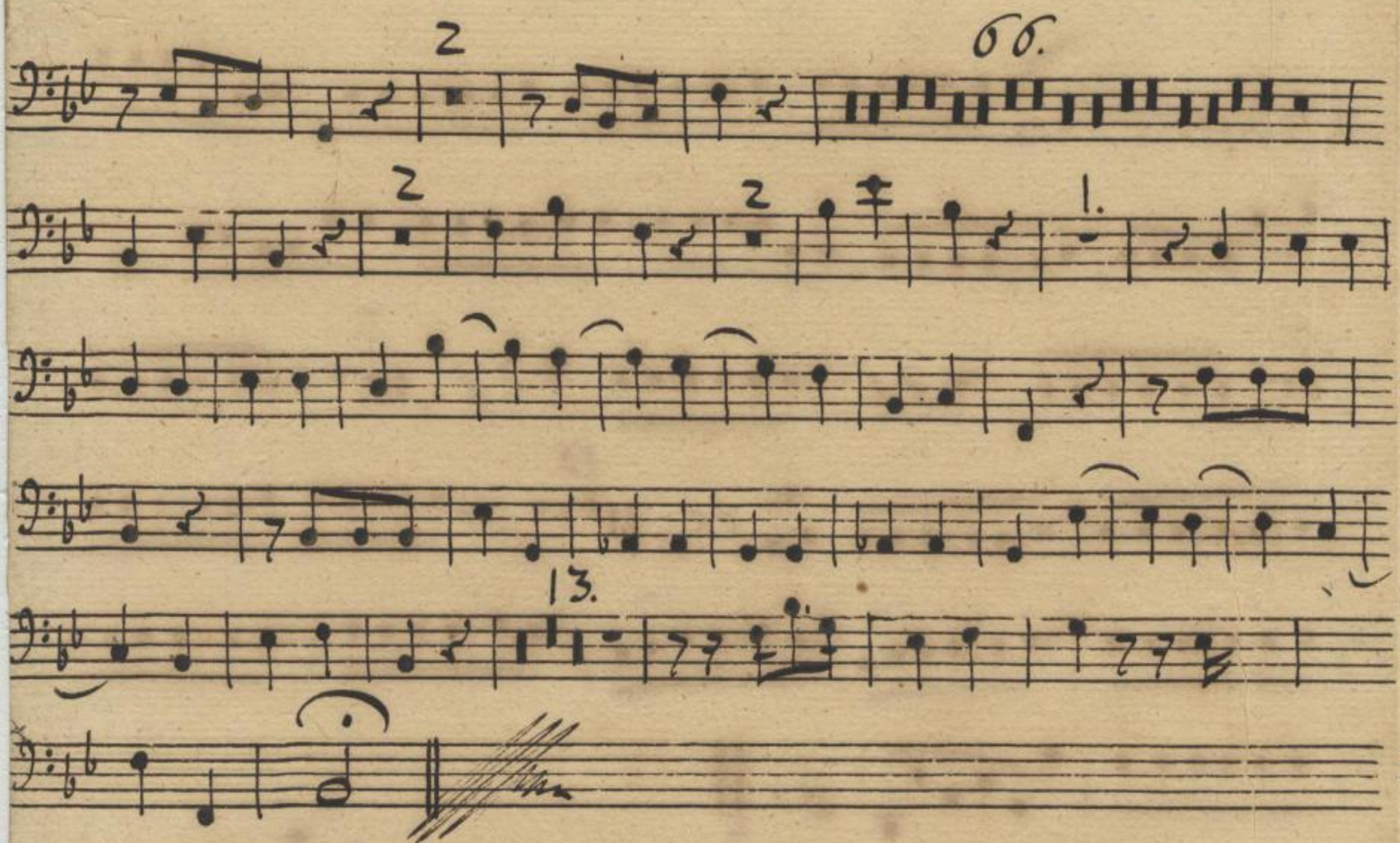
*Allegro* 3/4

2. 2. 1. 13. 54. 2. 2. 1. 10.

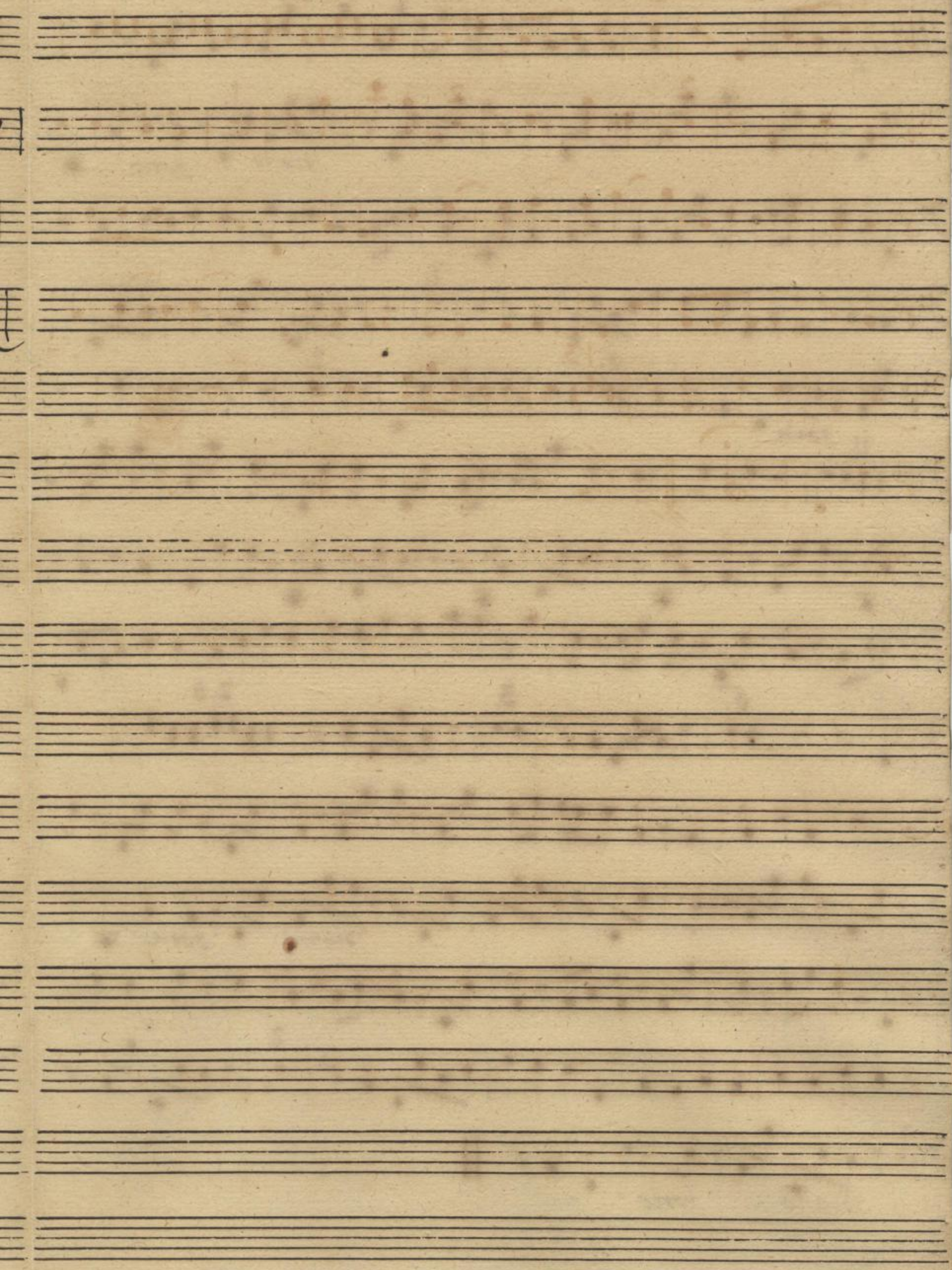
1164

*Volte subito* 48









5







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pia.* (piano) and *for.* (forte). Articulation marks like *stacc.* are present. The word *tutti* appears on the fourth and eighth staves. The tempo marking *Andante* is written on the seventh staff. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 on the seventh staff. The score concludes with a double bar line on the seventh staff.

*Volti Subito*

28

51



*Soli*

98 # 6 98 7 5 4 # 0

# 7 5 # # 4 6 6 5 #

# 4 6 4 4 4 6 6 5 3 4 6 7 5 4 6 7 5 4 6

*tutti*

6 6 6 5 #

**Allegro**

*tutti*

2 2 1. 6 6

6 6 4 2 6 4 2 6 6 5 13. 7 7 7 5

6 4 5 1. 6 4 2 6 1. 6 4 2 6

6 1. 6 4 2 6 6 4 2 6 7 4 6 7 6 6

6 6 2. 1. 6 7 1. 6 7 6

2. 6 6 1. 6 6

*tutti*

4 2 6 4 2 6 6 6 6 7 7 6 7

9 4 # 8 4 6 6 6 6 # 7 #

6 6 6 6 6 6 6 7 5

*Solo*

520



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include *tutti*, *piano*, and *sol*. Measure numbers 1, 9, and 13 are present. The score concludes with a double bar line and a large scribble.



# Concerto.

# Bassono.

*Allegro*

*piano* *forte*

*1.*

*pia.*

*forte*

*2.*

*soli*

36 Mus 2831-0-5





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is divided into sections, with the word *Andante* written in large, stylized letters. The manuscript is numbered 37 in the bottom right corner.

62 1164

Volte subito 37



Handwritten musical score on aged paper, featuring multiple staves of music in bass clef. The notation includes various notes, rests, and accidentals (sharps and flats). The score is divided into sections, with the word "Allegro" written in the middle. The time signature is 2/4. The page number "38" is visible at the bottom left.

Allegro 2/4

13.

21.

1. 1. 6. 2. 2.

1.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*. The score is written in a single system across the page, with some staves ending in double bar lines and others continuing. The paper shows signs of wear and discoloration.

11

39



# Concerto

# Bassono

*Allegro*

*piano* *forte*

1.

6.

2.

*pia:* *for:*

11.

3.

2 8.

6.

*piano* *for:*

2

*piano* *forte*

40

Mus. 2831-0-5





*Andante*  $\text{3/4}$

6.

7.

15.

*Allegro*  $\text{2/4}$

2

2

13.

54.

2

2

1.

10.

2.

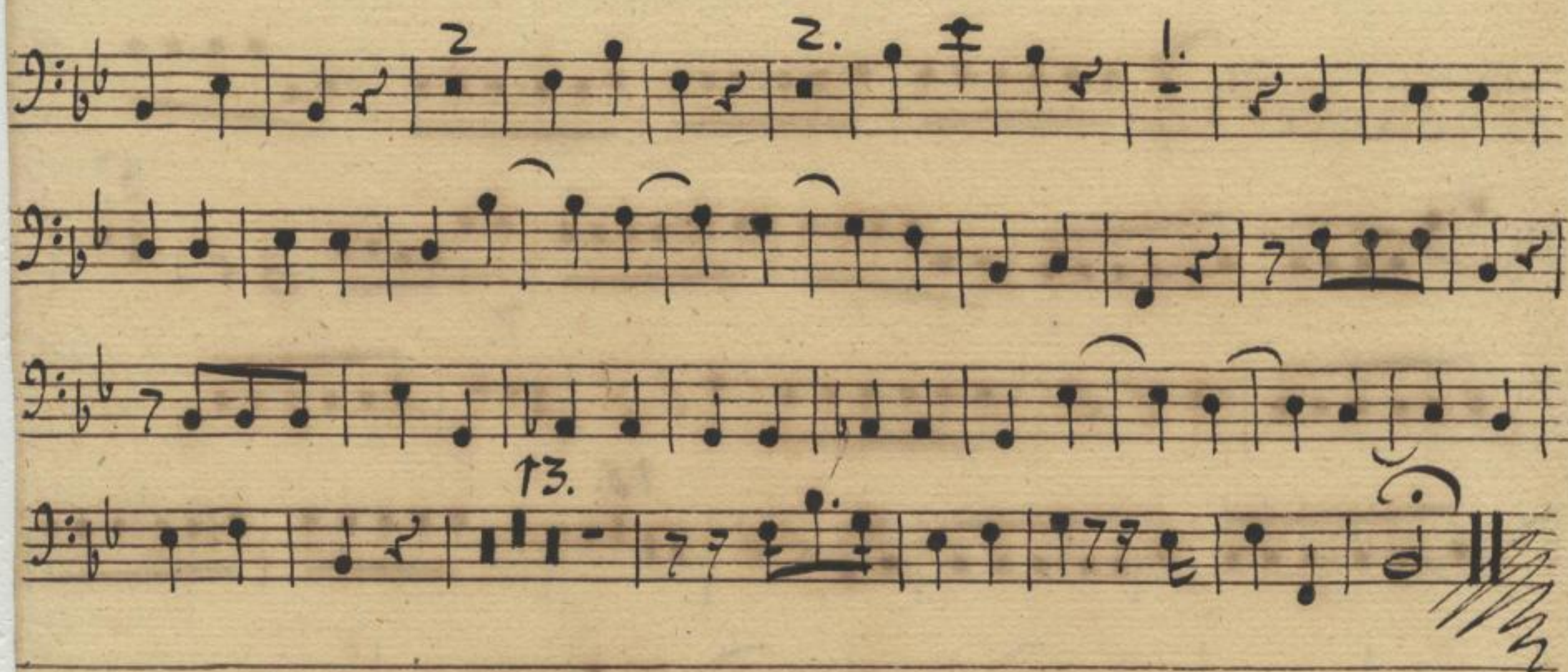
66.

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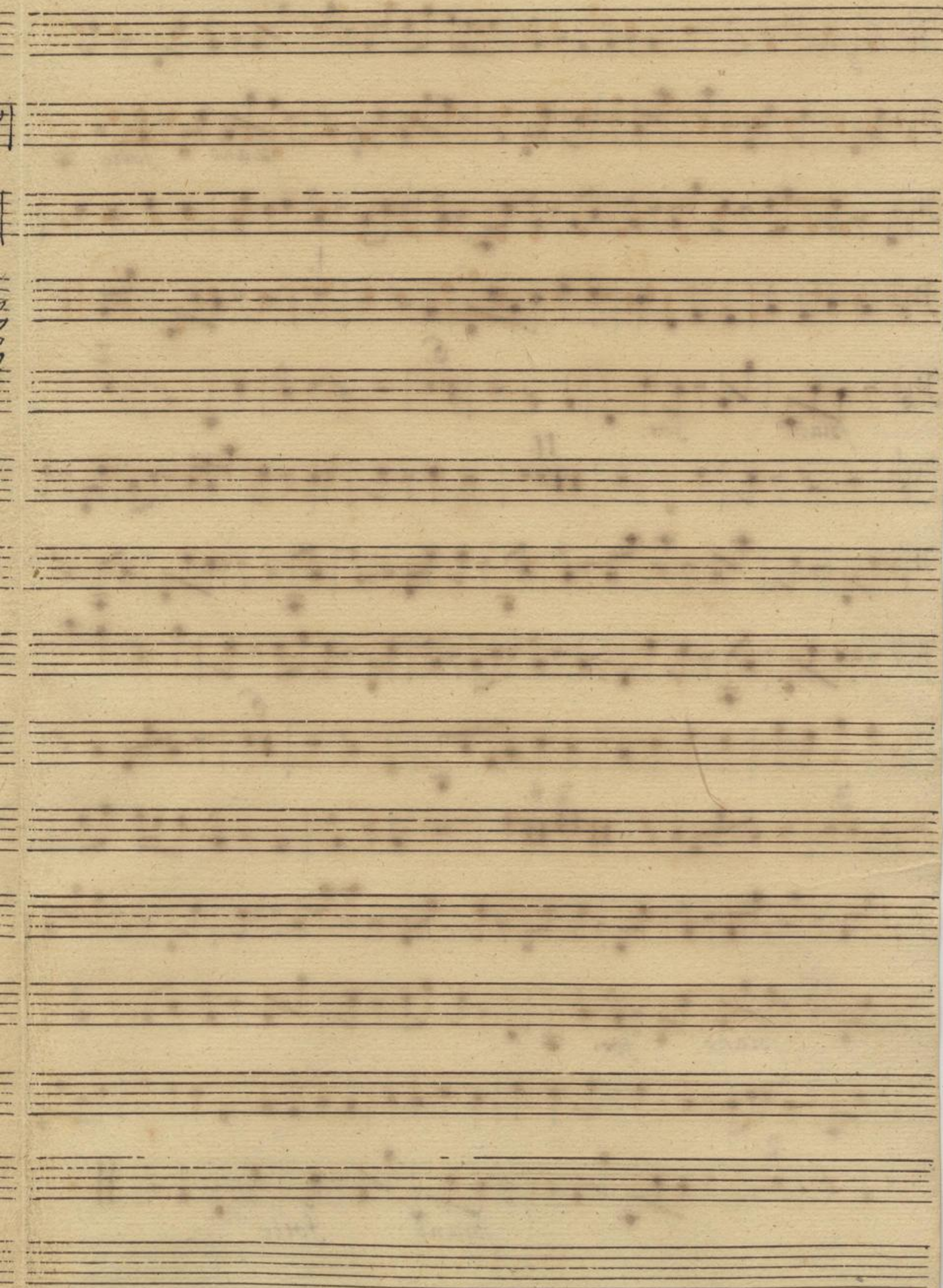
44





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